OSHUN'S GROVE

INTRODUCTION

Oshun's Grove is a public art commission located at the Africatown Heritage House. Designed through a series of community conversations Oshun's Grove sits at the edge of a community green space. The monument features two stone benches facing each other, symbolizing an intimate space for conversation and reflection. The design process involved collaborative design charrettes with members and friends of the Society of Clotilda, ensuring that the monument truly represents the collective experiences and aspirations of the community. The design process naming began as a monument, crowning grove, Osun Grove, and finally In the Company of My Sisters.

BACKGROUND

In 2020, Society of Clotilda became deeply concerned with the lack of support for the mental health struggles and levels of domestic violence experiences by Black women in Mobile Alabama. Inspired by the Friendship Bench Project in Zimbabwe, Society of Clotilda commissioned The Kinfolk Effect to design and construct a space for community connection and sacred conversations.

PROCESS

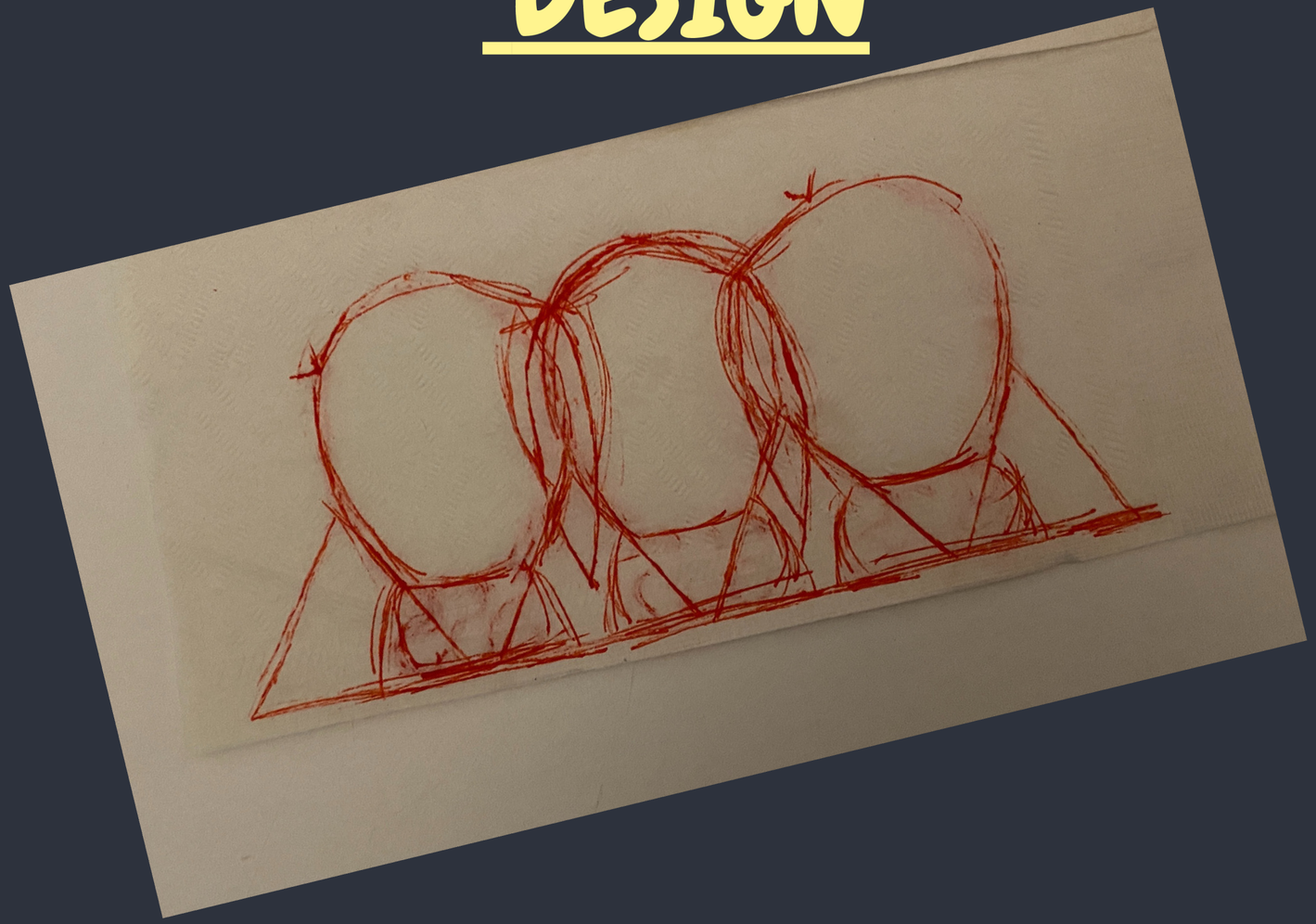
Stories of Care

What comes to mind when you think of care?

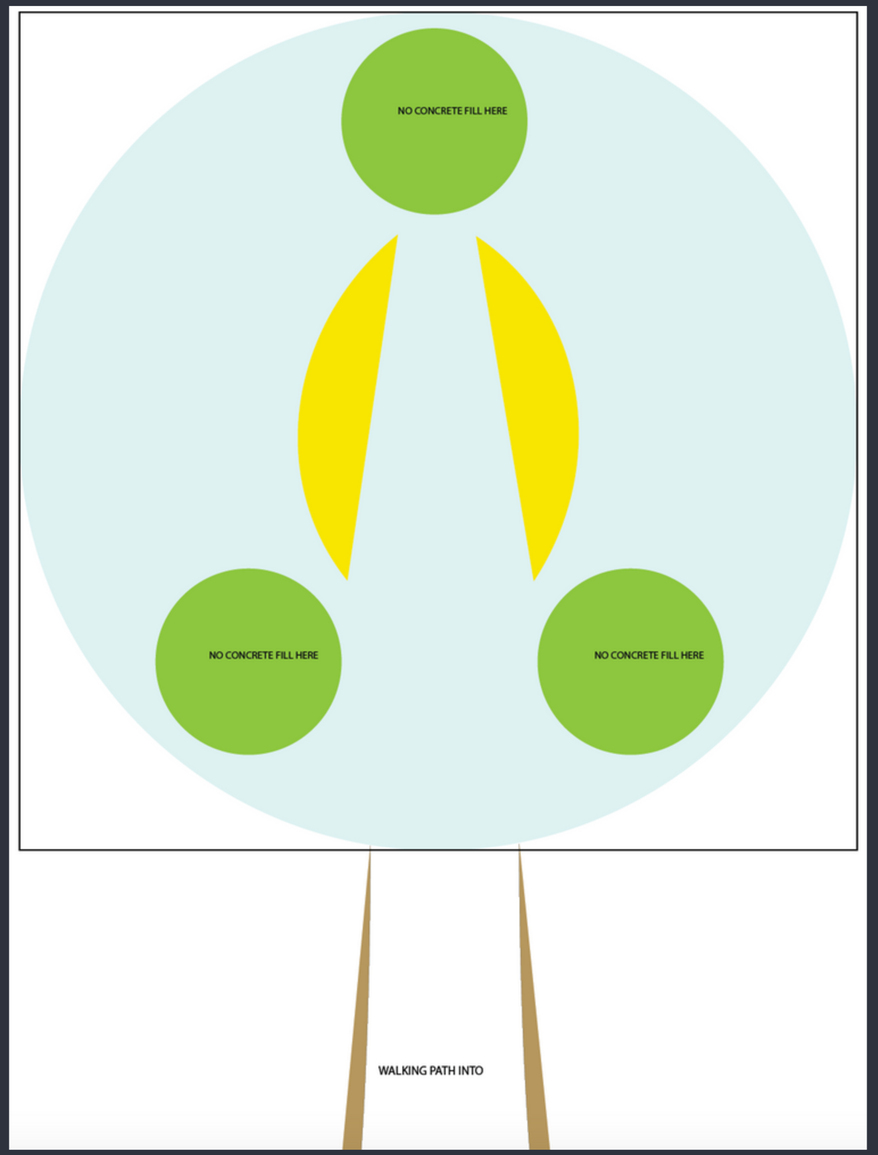
What are the stories, past present future and imagined that we want/need to remember?

What makes you feel safe?

DESIGN



DESIGN


NO CONCRETE FILL HERE
NO CONCRETE FILL HERE
NO CONCRETE FILL HERE
WALKING PATH INTO

BUILD

The infrsctuture for the benches was built in New Orleans at CANOA

BUILD

BUILD

INSTALLATION

INSTALLATION

THANK YOU

The Kinfolk Effect would like to thank all those who supported and participated in this project.
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